

With cat-like tread

(from 'Pirates of Penzance')

W. S. Gilbert & Arthur Sullivan

Pir (Clef: Treble, Key: C) plays eighth-note patterns with grace marks. Fl.1 (Clef: Treble, Key: C) and Fl.2 (Clef: Treble, Key: C) play sustained notes with slurs and dynamic markings *sf*.

With

Pir (Clef: Treble, Key: C) sings lyrics: "cat - like tread up - on our prey we steal; In si - lence dread our cau - tious way we feel!" Fl.1 and Fl.2 provide harmonic support.

Pir (Clef: Treble, Key: C) sings lyrics: "No sound at all, we ne - ver speak a word! A fly's foot - fall would be dis -". Fl.1 and Fl.2 provide harmonic support.

Pir (Clef: Treble, Key: C) sings "tinct - ly heard!" Fl.1 (Clef: Treble, Key: F#) and Fl.2 (Clef: Treble, Key: C) play eighth-note patterns with grace marks. Dynamic markings *p* appear in the Fl.1 and Fl.2 parts. Measure 12 is marked with a red square containing the letter A.

tinct - ly heard!

So steal - thi-

15

Pir ly the Pi - rate creeps, while all the house - hold sound - ly sleeps.

F1.1

F1.2

2

19

Pir Come, friends, who plough the sea, Truce to na - vi - ga - tion, Take an - o - ther sta - tion;

23

Pir Let's ve - ry pi - ra - cee With a lit - tle bur - gla - ree!

27 **B**

Pir Come friends, whoplough the sea, Truce to na - vi-ga - tion, Take an-o - ther sta - tion;

F1.1

F1.2

p

31

Pir Let's va - ry pi - ra - cee With a lit - tle bur - gla - ree!

F1.1

F1.2

f

35 **C**

Solo Here's your crow-bar, and your cen-tre-bit. Your life pre - ser ver, you may want to hit!

43

Solo
Fl.1
Fl.2

Your si - lent match-es, your dark lan-tern sieze! Take your file _____ and your ske - le - ton - ic

p p

50 **D**

Solo
Pir
Fl.1
Fl.2

keys!

With cat - like tread, in si - lence dread, With

ff ff

54

Pir
Fl.1
Fl.2

cat - like tread up - on our prey we steal; In si - lence dread our cau - tious way we feel!

58

Pir
Fl.1
Fl.2

No sound at all, we ne - ver speak a word! A fly's foot - fall would be dis - tinct - ly heard!

62

Pir Come, friends, who plough the sea, Truce to na - vi - ga - tion,

Fl.1

Fl.2 *p*

65

Pir take an-o - ther sta - tion; Let's va - ry pi - ra - cee with a lit - tle bur - gla -

Fl.1

Fl.2

69 E

Pir ree! With cat - like tread up - on our prey we steal; In si - lence dread

Fl.1

Fl.2

74

Pir our cau-tious way we feel!

Fl.1

Fl.2